

TANIA LOU SMITH

Education and Training

- 2016 Performance training with **Gob Squad** (UK/Germany)
- 2014 **Master of Fine Art** (Performance/ Photomedia), H1, Monash University
- 2009 Performance training with **Meredith Monk** (US), Mount Tremper, New York
- 2008 *B-fest* Performance Training and Festival, Bangkok, Thailand
- 2007 Material City Creative Lab, PVI Collective, City of Melbourne Laneways Program
- 2002 **Bachelor of Contemporary Arts** (Performance), First Class Honours, Deakin University

Solo Exhibitions

- 2023 *Untitled (Moving Freely)* DRAW Space, Sydney/Gadigal
- 2021 *Untitled (gloves)* Commission for PUNQ Festival (Pop Up North Queensland), Townsville
- 2020 *Untitled (pusher)* MAYSPACE, Sydney
- 2019 *Untitled (bundle)* MAYSPACE, Sydney
- 2018 *Untitled (walking)* Centre for Contemporary Photography (CCP), Melbourne
- 2018 *Untitled (walking)* MAYSPACE, Sydney
- 2017 *Untitled (domestic gestures)* Salisbury University gallery, United States
- 2016 *Untitled (domestic gestures)* The Ferry Gallery, Bangkok, Thailand
- 2016 *Untitled (domestic gestures)* Brenda May Gallery, Sydney
- 2015 *Untitled (home)* St Helier's Gallery, Abbotsford Convent
- 2014 *Untitled (domestic gestures)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2014 *Untitled (refrain)* PLAY: BLINDSIDE ARI, Melbourne
- 2013 *Untitled (refrain)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2013 *Untitled #1* Screenspace, Melbourne
- 2012 *Untitled #1, 3* The Substation Centre for Arts and Culture, Newport
- 2011 *Untitled #1-3* Night Screen, Seventh Gallery, Gertrude St, Fitzroy

Group Exhibitions (selected)

- 2022 *Untitled (walking)* Marfa Open Arts Festival, Marfa, Texas
- 2020 *Untitled (pusher)* Peel St Projections, Yarra City Council, Melbourne
- 2019 *Without Fail* Incinerator Gallery, Melbourne
- 2018 *Let Her Rip* Byron School of Art, Byron Bay
- 2017 *Open House* True Estate Gallery, Brunswick
- 2017 *The Act of Violence* The Ferry Gallery, Bangkok
- 2016 *Concurrent* Gallery Orange, Bacolod, Philippines
- 2016 *This/Here* Qube gallery, Cebu City, Philippines
- 2016 *Femme Fatale* Arcade, Footscray
- 2016 *11th International Art Festival Workshop*, Poh-Chang, Rajamangala University, Bangkok
- 2014 *Untitled (domestic gestures)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2014 *Seventh Skin* Hatch Contemporary Arts Space, City of Banyule, Melbourne
- 2014 *Air- Winter Night Screen Program* Counihan Gallery in Brunswick, curated by Catherine Connolly

- 2014 *Vertigo* An Asialink/BLINDSIDE Gallery exhibition, Galeri Soemardja, Indonesia, Museum of Contemporary Art (MOCA) Taiwan, POSCO Museum, South Korea
- 2014 *Screen Series: AUTONOMY* BLINDSIDE ARI, Melbourne
- 2013 *Nocturne* Channels Australian Video Art Biennale, Melbourne
- 2013 *Untitled (Rollin', Sweeping, Toasting)* QView Public Arts, Albury, NSW
- 2012 *Destination: Here and Destination: Now* BLINDSIDE ARI, Melbourne
- 2012 *Objek- Six Australia Women Artists* International Art Studio, Valjevo, Serbia
- 2008 *Continually Genuine* Platform Artists Group, Flinders St, Melbourne
- 2005 *Precious* Installation/Performance with Anna Hamilton as part of Group Exhibition, The Foundry Gallery, Fitzroy

Theatre / Performance

- 2008 *Collapse* Red Cabbage Collective, Williamstown
- 2006 *Hedge-Mony* Red Cabbage Collective, Next Wave Festival and Festival Melbourne, Commonwealth Games, Melbourne Museum
- 2005 *Weaving Time: II* In Collaboration with Anna Hamilton, Loop Bar and Gallery, Melbourne
- 2004 *Weaving Time: I* Site-Specific Performance with Anna Hamilton, Yarra River, Burnley
- 2003 *Chicquitas* Fitzroy Gallery, Fitzroy Performance/video with Nadia Combe (performer/sound), Sarah Lynch (video), Paul Dornau (performer/sound), Daniella Olea (performer)
- 2003 *Sacrifice* Melbourne Fringe Festival, Federation Square
- 2002 *Half Full of Happiness* Gasworks Arts Park, Melbourne and The Street Theatre, Canberra
- 2001 *Demons* Culturally Innovative Arts, The Street Theatre, Canberra
- 2001-2009
 Various Live Art and Performance events across Melbourne including National Gallery of Victoria (Andy Warhol Time Capsules), Monash Gallery 15th Year Anniversary, Canberra Arts Festival, and the Spiegel tent.

Awards / Prizes / Grants / Scholarships

- 2017 Finalist Maggie Diaz Photography Prize for Women
- 2017 Finalist Sunshine Coast Art Prize
- 2016 Career fund grant - Copyright Agency Australia
- 2016 Finalist Sunshine Coast Art Prize
- 2016 Finalist M Collection Award
- 2015 Finalist Josephine Ulrick and Win Schubert Photography Award
- 2015 Finalist M Collection Award
- 2015 Finalist Maggie Diaz Photography Prize for Women (Highly Commended)
- 2015 Studio Start-Up Award Abbotsford Convent
- 2008 Hobson's Bay Council Arts Grant for *Collapse*
- 2006 Australia Council for the Arts New Work Grant for *Hedge-Mony*
- 2005 Australia Council for the Arts and Next Wave Festival Kickstart Development Grant for *Hedge-Mony*
- 2005 City of Melbourne Emerging Arts Grant for *Weaving Time*
- 2005 Shortlisted entrant for Nescafe Big Break Award
- 2003 Outstanding Outdoor Performance Award for *Sacrifice*, Melbourne Fringe Festival
- 2002 Australia Council for the Arts Emerging Artists Grant for *Half-Full of Happiness*