

TANIA SMITH

### **Education and Training**

- 2016 Performance training with **Gob Squad** (UK/Germany)
- 2014 **Master of Fine Art** (Performance/ Photomedia), H1, Monash University
- 2009 Performance training with **Meredith Monk** (US), Mount Tremper, New York
- 2008 *B-fest* Performance Training and Festival, Bangkok, Thailand
- 2007 Material City Creative Lab, PVI Collective, City of Melbourne Laneways Program
- 2002 **Bachelor of Contemporary Arts** (Performance), First Class Honours, Deakin University

### **Solo Exhibitions**

- 2018 *Untitled (walking)* MAY SPACE, Sydney
- 2018 *Untitled (walking)* Centre for Contemporary Photography (CCP), Melbourne
- 2017 *Untitled (domestic gestures)* Salisbury University gallery, US
- 2016 *Untitled (domestic gestures)* The Ferry Gallery, Bangkok, Thailand
- 2016 *Untitled (domestic gestures)* Brenda May Gallery, Sydney
- 2015 *Untitled (home)* St Helier's Gallery, Abbotsford Convent
- 2014 *Untitled (domestic gestures)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2014 *Untitled (refrain)* PLAY: BLINDSIDE ARI, Melbourne
- 2013 *Untitled (refrain)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2013 *Untitled #1* Screenspace, Melbourne
- 2012 *Untitled #1, 3* The Substation Centre for Arts and Culture, Newport
- 2011 *Untitled #1-3* Night Screen, Seventh Gallery, Gertrude St, Fitzroy

### **Group Exhibitions**

- 2018 *Let Her Rip* Byron School of Art, New South Wales
- 2017 *Out front* Gallery There, Collingwood
- 2017 *Open House* True Estate Gallery, Brunswick
- 2017 *Aufwiedersehen Kunst*, Nth ARI, Fitzroy
- 2017 *The Act of Violence* The Ferry Gallery, Bangkok
- 2016 *Concurrent* Gallery Orange, Bacolod, Philippines
- 2016 *This/Here* Qube gallery, Cebu City, Philippines
- 2016 *Femme Fatale* Arcade, Footscray
- 2016 *11<sup>th</sup> International Art Festival Workshop*, Poh-Chang, Rajamangala University, Bangkok
- 2015 *fgeneration* George Paton Gallery, University of Melbourne
- 2015 *Recollections* Hatch Contemporary Art Space, Ivanhoe, Banyule City Council
  
- 2015 *10<sup>th</sup> International Art Festival Workshop*, Poh-Chang, Rajamangala University, Bangkok
- 2014 *Topologies of Sexual Difference* George Paton Gallery, Melbourne
- 2014 *Untitled (domestic gestures)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2014 *Seventh Skin* Hatch Contemporary Arts Space, City of Banyule, Melbourne

- 2014 *Air- Winter Night Screen Program* Counihan Gallery in Brunswick, curated by Catherine Connolly
- 2014 *Vertigo* An Asialink/BLINDSIDE Gallery exhibition curated by Claire Anna Watson, Galeri Soemardja, Indonesia, Museum of Contemporary Art (MOCA) Taiwan, POSCO Museum, South Korea
- 2014 *Screen Series: AUTONOMY* BLINDSIDE ARI, Melbourne
- 2013 *Nocturne* Channels Australian Video Art Biennale
- 2013 *Transmissions* Speakeasy Cinema
- 2013 *Untitled (Rollin', Sweeping, Toasting)* QView Public Arts, Winter Digital Projection Program, Albury, NSW
- 2012 *Destination: Here and Destination: Now* BLINDSIDE ARI, Melbourne
- 2012 *Odjek- Six Australia Women Artists* International Art Studio, Valjevo, Serbia
- 2009 *Continually Genuine* Hi-Arts Festival, Highlands, Victoria. Curated by Anita King
- 2008 *Continually Genuine* Platform Artists Group, Flinders St, Melbourne
- 2005 *Precious* Installation/Performance with Anna Hamilton as part of Group Exhibition, The Foundry Gallery, Fitzroy

### **Theatre / Performance**

- 2008 *Collapse* Red Cabbage Collective, Williamstown
- 2006 *Hedge-Mony* Red Cabbage Collective, Next Wave Festival and Festival Melbourne, Commonwealth Games, Melbourne Museum
- 2005 *Weaving Time: II* In Collaboration with Anna Hamilton, Loop Bar and Gallery, Melbourne
- 2004 *Weaving Time: I* Site-Specific Performance with Anna Hamilton, Yarra River, Burnley
- 2003 *Chicquitas* Fitzroy Gallery, Fitzroy Performance/video with Nadia Combe (performer/sound), Sarah Lynch (video), Paul Dornau (performer/sound), Daniella Olea (performer)
- 2003 *Sacrifice* Melbourne Fringe Festival, Federation Square
- 2002 *Half Full of Happiness* Gasworks Arts Park, Melbourne and The Street Theatre, Canberra
- 2001 *Demons* Culturally Innovative Arts, The Street Theatre, Canberra

2001-2009

Various Live Art and Performance events across Melbourne including National Gallery of Victoria (Andy Warhol Time Capsules), Monash Gallery 15<sup>th</sup> Year Anniversary, Canberra Arts Festival, and the Spiegel tent.

### **Awards / Prizes / Grants / Scholarships**

- 2016 Career fund grant - Copyright Agency Australia
- 2016 Finalist Sunshine Coast Art Prize
- 2016 Finalist M Collection Award
- 2015 Finalist Josephine Ulrick and Win Schubert Photography Award
- 2015 Finalist M Collection Award
- 2015 Finalist Maggie Diaz Photography Prize for Women (Highly Commended)
- 2015 Studio Start-Up Award Abbotsford Convent
- 2008 Hobson's Bay Council Arts Grant for *Collapse*
- 2006 Australia Council for the Arts New Work Grant for *Hedge-Mony*
- 2005 Australia Council for the Arts and Next Wave Festival Kickstart Development Grant for *Hedge-Mony*
- 2005 City of Melbourne Emerging Arts Grant for *Weaving Time*

- 2005 Shortlisted entrant for Nescafe Big Break Award
- 2003 Outstanding Outdoor Performance Award for *Sacrifice*, Melbourne Fringe Festival
- 2002 Australia Council for the Arts Emerging Artists Grant for *Half-Full of Happiness*

### **Publications**

- ABC TV *The World* Australian Art on Tour in Asia, Kesha West, 13 March, 2014
- ABC TV *Sunday Arts Program* (Red Cabbage Collective), May 7, 2006
- Bailey, John *Reveries and Dark Dreams Beyond Categories* Real Time 89, Feb-March, 2009
- Bailey, John *Business as Usual for Bolta* Beat, March 22, 2006
- Bolt, Andrew *Give me Hoges*, March 17, 2006
- Brophy, Angela Ed. *What Art Which Public Platform* Artists Group, 1990-2010
- Musa, Helen *Wooly thinking launches arts festival* The Canberra Times September 26, 2001
- O'Hara, Kate *Collapse*, November, 2008 [www.crawl.net.au](http://www.crawl.net.au)
- Rajkowski, Raymonda and Xanthe Dobbe, *Screen Series: AUTONOMY* Catalogue essay, April 2014
- Rendle- Short, Francesca *Half full/empty with Happiness* Real Time 48, April/May 2002
- Scott, Jessie, *There's more than one way to stuff a pillowcase* Catalogue essay, May 2013
- Scott-Norman, Fiona *Cult of the Survivor* The Age, November 14, 2008