

TANIA LOU SMITH

Master of Fine Art (H1), Monash University (2014)

Solo Exhibitions

- 2021 *Untitled (gloves)* Commission for PUNQ Festival (Pop Up North Queensland), Townsville
- 2020 *Untitled (pusher)* MAYSPACE, Sydney
- 2019 *Untitled (bundle)* MAYSPACE, Sydney
- 2018 *Untitled (walking)* Centre for Contemporary Photography (CCP), Melbourne
- 2018 *Untitled (walking)* MAYSPACE, Sydney
- 2017 *Untitled (domestic gestures)* Salisbury University gallery, United States
- 2016 *Untitled (domestic gestures)* The Ferry Gallery, Bangkok, Thailand
- 2016 *Untitled (domestic gestures)* Brenda May Gallery, Sydney
- 2015 *Untitled (home)* St Helier's Gallery, Abbotsford Convent
- 2014 *Untitled (domestic gestures)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2014 *Untitled (refrain)* PLAY: BLINDSIDE ARI, Melbourne
- 2013 *Untitled (refrain)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2013 *Untitled #1* Screenspace, Melbourne
- 2012 *Untitled #1, 3* The Substation Centre for Arts and Culture, Newport
- 2011 *Untitled #1-3* Night Screen, Seventh Gallery, Gertrude St, Fitzroy

Group Exhibitions

- 2022 *Untitled (walking)* Marfa Open Arts Festival, Marfa, Texas
- 2020 *Untitled (pusher)* Peel St Projections, Yarra City Council, Melbourne
- 2019 *Without Fail* Incinerator Gallery, Melbourne
- 2018 *Let Her Rip* Byron School of Art, Byron Bay
- 2018 *Out Front* Gallery There, Collingwood
- 2017 *Open House* True Estate Gallery, Brunswick
- 2017 *Aufwiedersehen Kunst*, Nth ARI, Fitzroy
- 2017 *The Act of Violence* The Ferry Gallery, Bangkok
- 2016 *Concurrent* Gallery Orange, Bacolod, Philippines
- 2016 *This/Here* Qube gallery, Cebu City, Philippines
- 2016 *Femme Fatale* Arcade, Footscray
- 2016 *11th International Art Festival Workshop*, Poh-Chang, Rajamangala University, Bangkok
- 2015 *fgeneration* George Paton Gallery, University of Melbourne
- 2015 *Recollections* Hatch Contemporary Art Space, Ivanhoe, Banyule City Council

- 2015 *10th International Art Festival Workshop*, Poh-Chang, Rajamangala University, Bangkok
- 2014 *Topologies of Sexual Difference* George Paton Gallery, Melbourne
- 2014 *Untitled (domestic gestures)* c3 Contemporary Artspace, Abbotsford Convent, Melbourne
- 2014 *Seventh Skin* Hatch Contemporary Arts Space, City of Banyule, Melbourne
- 2014 *Air- Winter Night Screen Program* Counihan Gallery in Brunswick, curated by Catherine Connolly
- 2014 *Vertigo* An Asialink/BLINDSIDE Gallery exhibition, Galeri Soemardja, Indonesia, Museum of Contemporary Art (MOCA) Taiwan, POSCO Museum, South Korea

- 2014 *Screen Series: AUTONOMY* BLINDSIDE ARI, Melbourne
- 2013 *Nocturne* Channels Australian Video Art Biennale, Melbourne
- 2013 *Transmissions* Speakeasy Cinema, Melbourne
- 2013 *Untitled (Rollin', Sweeping, Toasting)* QView Public Arts, Albury, NSW
- 2012 *Destination: Here and Destination: Now* BLINDSIDE ARI, Melbourne
- 2012 *Odjek- Six Australia Women Artists* International Art Studio, Valjevo, Serbia
- 2009 *Continually Genuine* Hi-Arts Festival, Highlands, Victoria
- 2008 *Continually Genuine* Platform Artists Group, Flinders St, Melbourne
- 2005 *Precious* Installation/Performance with Anna Hamilton as part of Group Exhibition, The Foundry Gallery, Fitzroy

Awards / Prizes / Grants / Scholarships

- 2017 Finalist Maggie Diaz Photography Prize for Women
- 2017 Finalist Sunshine Coast Art Prize
- 2016 Career fund grant - Copyright Agency Australia
- 2016 Finalist Sunshine Coast Art Prize
- 2016 Finalist M Collection Award
- 2015 Finalist Josephine Ulrick and Win Schubert Photography Award
- 2015 Finalist M Collection Award
- 2015 Finalist Maggie Diaz Photography Prize for Women (Highly Commended)
- 2015 Studio Start-Up Award Abbotsford Convent
- 2008 Hobson's Bay Council Arts Grant for *Collapse*
- 2006 Australia Council for the Arts New Work Grant for *Hedge-Mony*
- 2005 Australia Council for the Arts and Next Wave Festival Kickstart Development Grant for *Hedge-Mony*
- 2005 City of Melbourne Emerging Arts Grant for *Weaving Time*
- 2005 Shortlisted entrant for Nescafe Big Break Award
- 2003 Outstanding Outdoor Performance Award for *Sacrifice*, Melbourne Fringe Festival
- 2002 Australia Council for the Arts Emerging Artists Grant for *Half-Full of Happiness*

Publications

- ABC TV *The World* Australian Art on Tour in Asia, Kesha West, 13 March, 2014
- ABC TV *Sunday Arts Program* (Red Cabbage Collective), May 7, 2006
- Bailey, John *Reveries and Dark Dreams Beyond Categories* Real Time 89, Feb-March, 2009
- Bailey, John *Business as Usual for Bolta* Beat, March 22, 2006
- Bolt, Andrew *Give me Huges*, March 17, 2006
- Brophy, Angela Ed. *What Art Which* Public Platform Artists Group, 1990-2010
- O'Hara, Kate *Collapse*, November, 2008 www.crawl.net.au
- Milsom, Stephanie, *Channeling Tania-Lou Smith*, 2015 <http://channelsfestival.net.au/2015/channeling-tania-lou-smith/>
- Musa, Helen *Wooly thinking launches arts festival* The Canberra Times September 26, 2001
- Rajkowski, Raymonda and Xanthe Dobbe, *Screen Series: AUTONOMY* Catalogue essay, April 2014
- Rendle- Short, Francesca *Half full/empty with Happiness* Real Time 48, April/May 2002
- Scott, Jessie, *There's more than one way to stuff a pillowcase* Catalogue essay, May 2013
- Scott-Norman, Fiona *Cult of the Survivor* The Age, November 14, 2008